

The background image shows a building with a prominent, steeply pitched roof made of corrugated metal. The building is surrounded by lush tropical vegetation, including several palm trees. A wooden walkway with a railing leads towards the building. The sky is blue with scattered white clouds. The text is overlaid on a semi-transparent dark grey rectangular area in the upper half of the image.

Advanced to Intermediate Oral History Workshop

**Elizabeth Lowman, MA
Oral History Coordinator
Ah-Tah-Thi-Ki Seminole Museum
Seminole Tribe of Florida**

Workshop Outline

- Introduction
- Oral History in Native-Led Programs
- Collections Development
- Using Equipment
- Interview Techniques
- Non-Traditional Interviews
- Break
- Collections Management
- Caring for Media
- Media Products
- Digitization
- PastPerfect
- Audacity
- Hands-on Centers
 - Audio Editing
 - PastPerfect
 - Cassette Digitization
 - Advanced Microphone set-up

Native-Led Programs

- Content
 - Various areas covered
- Storage
 - Traditional Precautions and facilities
- Accessibility
 - Researchers v. Tribal Members
 - Grant Problems
- Publication
 - Who can publish what?



Collections Development

- Focus Groups or Community Meetings
- Elders/Seniors
- Institutional Needs
- Project Lists
 - How to approach projects
 - Deadlines



Using Equipment

- Sampling Rates and Recording settings
- Phone Technology
- Marantz
 - Setting Up
 - Flash card Recording
- Handheld Device
 - Setting Up
 - Retrieving Data
- Video camera
 - Setting Up
 - Digitizing/Retrieving Data



The Interview



- Scheduling Interviews
- Location
- What to bring the narrator
 - Memory Aids
- Starting an interview
- Importance of Interview
- Research or Documentary?
- To transcribe or not to?
- Indexing
- Thank-You Packages
 - What is appropriate

PANTHER CLAN
GEORGE BILLIE
VILLAGE
GROUNDSKEEPER

This replica of a Seminole
pierced pendant (c. 1900)
is presented with gratitude to
participants and supporters of the
Ah-Tah-Thi-Ki Museum's
Oral History Program.



Tina Marie Osceola
Tina Marie Osceola, Executive Director
Ah-Tah-Thi-Ki Museum

Non-Traditional “Interviews” and Perpetuating Oral History

- Demonstration Videos
- Group Interviews
- Site visits
- Group storytelling events
- Traditional Arts
- Using Oral Histories in Tribal Schools





15 Minute Break



Collections Management



- Organization
- Accession Files
- Cataloguing
- AAM Writing a Collections Management Policy
- [Collection Mgmt Policy.doc](#)
- AAM Best Practices and Standards
- [NPS Laws and Regulations](#)
- [OHA Guidelines](#)

Caring for your Media

- Light, Climate, Humidity
 - Relative Humidity (RH)
 - No, little light
- Boxes
 - Acid-Free
 - Built for what you need it for
- Magnetic Tape
 - 15-50% RH
 - 46-74 Degrees
 - 10-30 Year Lifespan
 - Magnetic Fields
 - Polyethylene/polypropylene/polystyrene Cases
 - Store vertically



Caring for your Media



- CDs/DVDs
 - Optical Media 50-75 Degrees
 - 5-50 Year Lifespan
 - Polyethylene/polypropylene/polystyrene Cases
 - Stored Vertically
 - NO adhesives on your media, even acid-free!!!
- Paper Items
 - Document Boxes
- Digital Files
 - Back-up
 - File Corruption
 - Obsolete
 - Conversions

Media Products



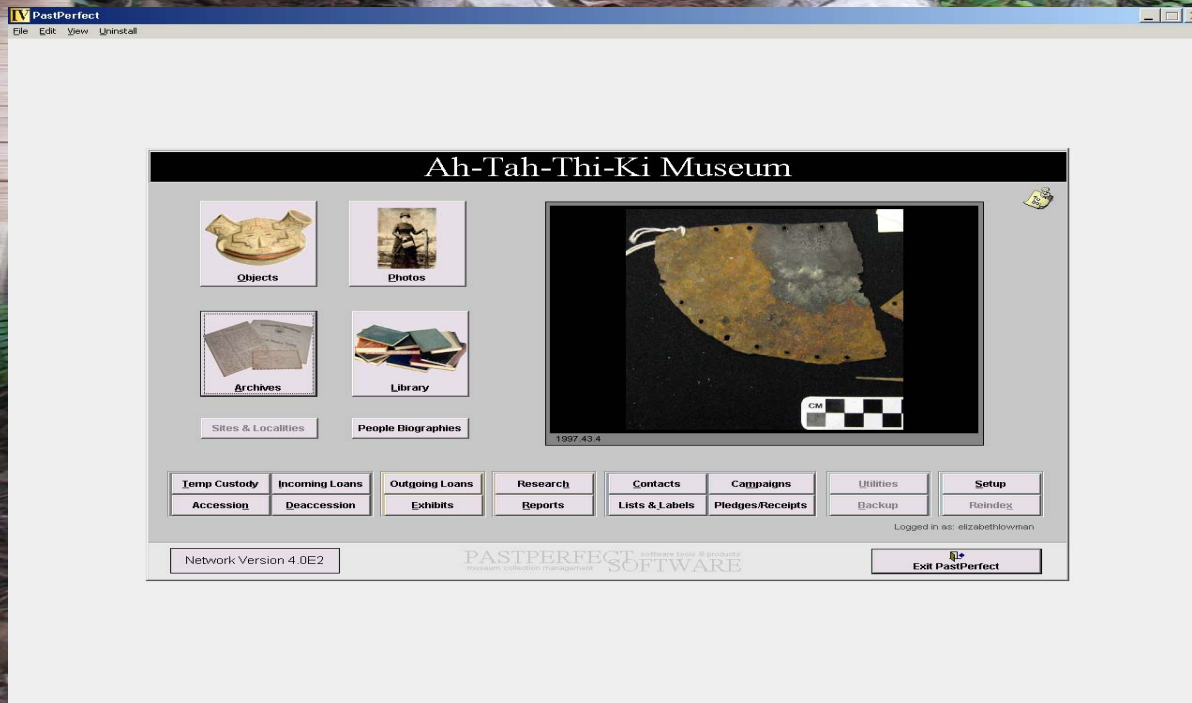
Digitization

- Everything can be digitized now
- Internal v. external
 - Privacy issues
 - Companies
 - Time
 - Cost
- Methods
 - Media to PC
 - Media→Conversion item→digital file
- File Formats
 - .MP3 v. .WAV
 - .AVI v. MPEG4
 - .JPEG v. .TIFF



Adding Interviews to PastPerfect

- [Adding Interviews to PastPerfect](#)
- [PastPerfect Evaluation, Free Download](#)
- Amelia Island Museum of History

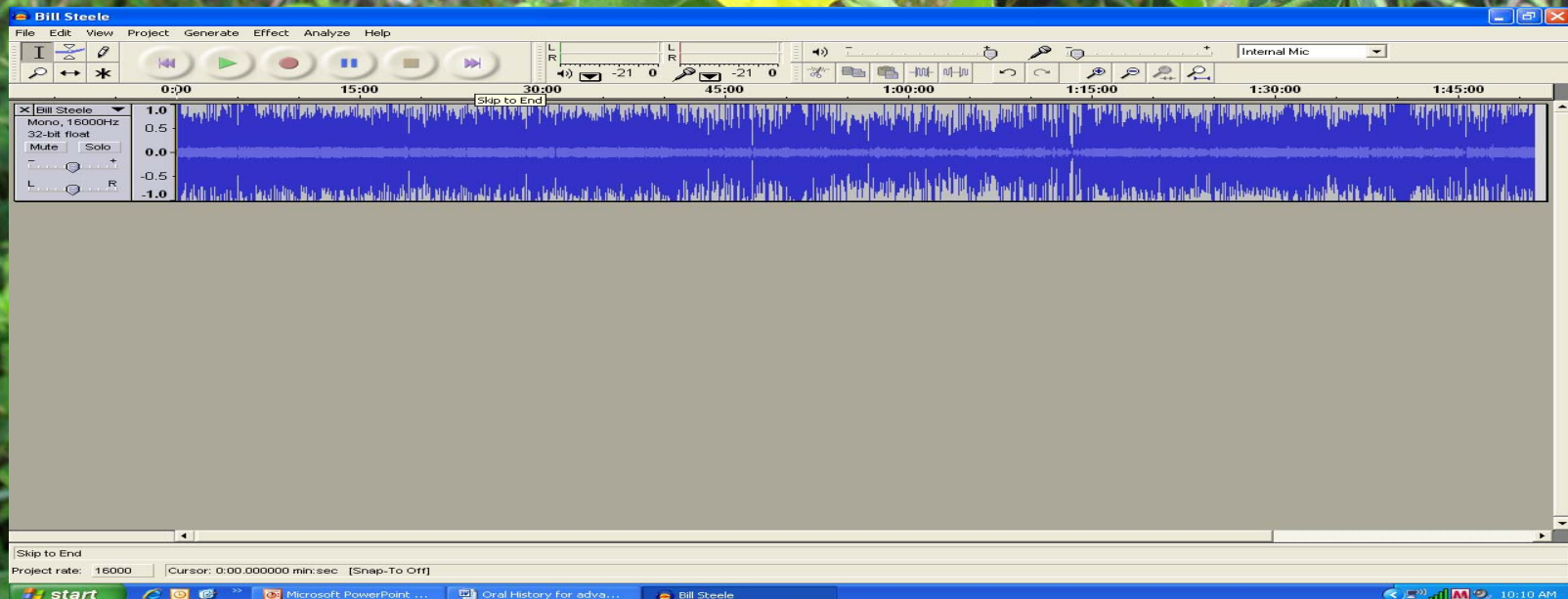


Audio Editing Software

- When you edit...
 - Archival unedited copy
 - Edited Copy
 - Back-up disks
- Options
 - Audacity (Free)
 - Adobe Sound Booth (About \$199)
 - Apple Garage Band
 - Many More...
- When Choosing Software
 - What will you use it for?
 - What does it need to do?
 - Is it a waste of money?
 - Can you send it out for editing?
 - Can you get a grant for the software?

Audacity

- Will Splice tracks
- Will put tracks together
- Can generate sound effects- including silence
- Amplify and clean up tracks
- FREE!!!
- [Audacity](http://audacityteam.org)



Workshop Centers

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- Audio Editing on Audacity
 - PastPerfect Workstation
 - Cassette Digitization
 - Advanced Microphone Set-Up

Sho-na-Bish! Mvto!



Elizabeth Lowman

E Mail:

Elizabethlowman@semtribe.com

Phone: (863) 902-1113 Ext. 12210